



educationunlimited®

Emerging Writers Institute 10th - 12th

Creative writing summer program



**SAVE
\$100**

Register at least 21 days before the start of any EU program* and save \$100. Use code EARLY100. *Not valid on Camp Brainy Bunch.

Offered by Education Unlimited at

Stanford University | UC Berkeley | Yale University
Georgetown University | UCLA

Welcome

Emerging Writers Institute for grades 10 – 12



Emerging Writers Institute is a two-week summer creative writing program for 10th – 12th graders. In recent summers, 100% of participating students have said that they would recommend the Emerging Writers Institute to a friend!

What makes our summer creative writing program distinctive?

- A curricular emphasis on expressive writing as a process, rather than on rules or formulas. Students will discover and refine their own voice, and learn to be more effective in communicating their ideas.
- Inclusion of critical reading exercises as fun and essential tool for growth as a writer.
- Seminars to ready students' work for submission to youth publications, such as The Claremont Review, The Writer's Slate, Stone Soup and Teen Ink.
- Students will have the opportunity to explore the literary culture of the campus and surrounding area. They will participate in coffee house poetry nights, attend author signings and readings, and get involved in the area's robust and inimitable literary life (excursions are tentative and vary by camp location).

"I wouldn't want anyone who likes writing to go through high school without coming to this camp and having as much fun as me!"

Annelise Hagar, Emerging Writers Institute participant



Course Descriptions

Class overview



Rising 10th-12th graders experience a unique curriculum designed to develop and support students' imaginative writing across literary genres. This creative writing summer program encourages students to challenge themselves technically and artistically through guided daily writing workshops, one-on-one instructor evaluations, group editing sessions, and creative presentations of their work. By the program's conclusion, students will produce and perfect quality pieces suitable for publication in their own literary magazine and professional teen publications.

Students select a major focus area called a Writer's Block. In each Writer's Block, they will read classic and contemporary examples of the genre, craft and hone their writing composition, and prepare to present their piece to an audience of readers and listeners.

This year's Writer's Blocks include:

- Short and Sweet: Short Story Seminar
- Well-Versed: Poetry Seminar
- The Wright Stuff: Playwright's Seminar
- The Real Word: Nonfiction Seminar

"I learned to be true to my own voice and write about believable, developed characters."

Seth Newmeyer, Emerging Writers Institute participant

Our diverse afternoon workshops have included nontraditional writing genres, such as speech writing, 'zine creation, graphic novels, journalism, nature writing, and advertising copy. Offerings vary from camp to camp based upon staff interest and special experience. These workshops seek to engage participants on new material and open their horizons when they are not working on their principal piece. Furthermore, the program recruits guest speakers from the publishing industry and authors to give readings and answer questions about literary life and labor. There are no grades, so ultimately students will choose how to best spend their writing time to a large degree, allowing each student to focus on the subjects that interest them most. In order to attend the EWI, students must demonstrate their potential as writers by submitting a creative writing sample in any of the four major areas of focus. This program assumes that its students possess a formidable understanding of the English language and are prepared to employ this familiarity in inspired and inventive ways.

*DESCRIPTIONS, PROGRAM DURATION, ACTIVITIES, STAFF AND LOCATIONS LISTED ARE SUBJECT TO CHANGE.

Selected Faculty

Profiles of our outstanding instructors



Elizabeth Bull

Elizabeth Bull is a writer and filmmaker. Her writing has been published in various journals, including H.O.W. Journal, Third Coast, Gulf Coast, and the LA Review of Books, and has been nominated for two Pushcart Prizes. She's worked in original series development at AMC during the creation of "Mad Men" and "Breaking Bad," and has written and directed several short films. Recently, she co-wrote the feature film "Song of Sway Lake," and regularly collaborates with writers/directors as a reader and guide. Elizabeth has also co-produced two feature films, and a television series for Fuse. She graduated from UCLA's School of Theater, Film, and Television with a BA and The New School with an MFA. She studied directing at the Dun Laoghaire Institute of Art, Design, and Technology on a Rotary International Fellowship and taught writing at the University of Zadar in Croatia on a Fulbright Fellowship.

Aditi Sriram

Aditi Sriram's writing has appeared in Narratively, The Brooklyn Rail, and Guernica Magazine, among other publications, covering fiction, essays, non-fiction reporting, and author interviews with Pulitzer Prize winners. She studied Math and Economics at Columbia University, then earned a Master's in Creative Writing at The New School. Aditi has adapted parts of her novel-in-progress and other stories for "harikatha," an ancient Indian oral storytelling tradition comprising speech, song, and prayer.

Diana Arterian

Diana is currently pursuing her PhD in Literature and Creative Writing at the University of Southern California. She holds an MFA in poetry from CalArts, where she was a Beutner Fellow. Diana is a Poetry Editor at Noemi Press, and a creator and Managing Editor of Ricochet, a publisher of poetry and prose. Her chapbook, *Death Centos*, was published by Ugly Duckling Presse, and her writing and translation has

appeared or is forthcoming in *Aufgabe*, *Black Warrior Review*, and *The Volta*, among others.

Brett Shanley

Brett Shanley's love of writing originates with high school forensics, where he received awards at both the state and national level. After studying at the University of Oregon and Germany's Universität Heidelberg, Brett pursued a career in journalism. From freelance work to full-time editorial positions at a London literary journal and a travel magazine in San Francisco, his knowledge of writing grew. Eventually Brett left his native Northern California for New York City, earning an M.F.A. in Nonfiction Writing from The New School. Being a student again made him decide to become a teacher. He brings more than five years' experience leading pre-college courses, outside of which he works as an English professor at Manhattan's Pace University.

2018 Information

Dates and schedule

2018 dates

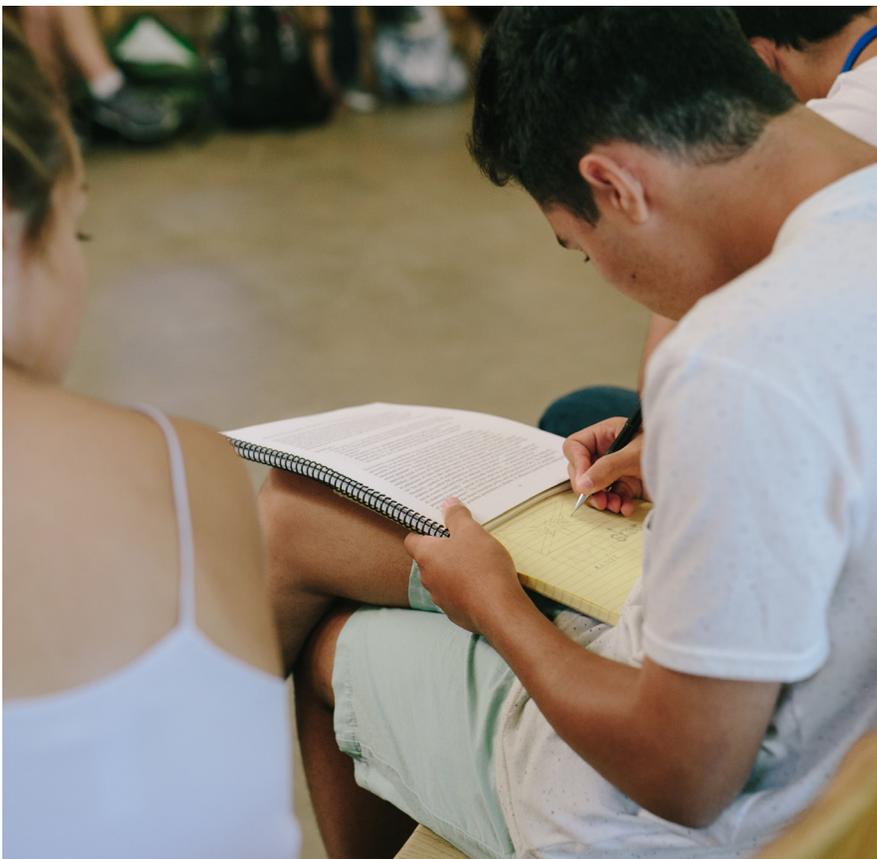
LOCATION	SESSION	GRADE
Yale	Jun 17 - Jun 30	10th - 12th
UC Berkeley	Jun 24 - Jul 7	10th - 12th
Stanford	Jul 15 - Jul 28	10th - 12th
Georgetown	Jul 22 - Aug 4	10th - 12th
UCLA	Jul 29 - Aug 11	10th - 12th

"I liked it . . . my poetry class was small, so everyone got a chance to speak, read, and receive feedback."

Jordan Knight, Emerging Writers Institute participant

sample schedule

8:00am	Breakfast in the dining hall (overnight campers only)
8:30 - 9:00am	Extended day camper check-in
9:00am	"Major" class (fiction, non-fiction, poetry or playwriting)
11:00am	Writing workshop
12:30pm	Lunch in the dining hall (included for all campers)
1:30pm	Elective #1
3:30pm	Elective #2
5:00pm	Dinner in the dining hall (included for all campers)
6:30pm	Group seminar
8:00pm	Evening recreation activities
9:00pm	Extended day camper check-out
10:00pm	Floor check
11:00pm	Room check & lights out



"I loved evening classes and I loved Fiction class.

I learned so much. [My instructor] taught me that I not only have something to say, I have a LOT to say."

Jessalyn Mattson, Emerging Writers Institute participant

Join Us!

Education Unlimited

Regular Enrollment A check for full tuition or a deposit, (credited toward the total program cost), must accompany your application. Applicants are considered on a first come, first served basis except for Summer Focus, A+ Summer and CAPC Intensive, which are competitive. Applicants not accepted to the program will have their tuition payment returned, otherwise no refund of any kind is offered without the Cancellation Protection Plan.

Tuition Assistance Students with financial need are encouraged to call or write for tuition assistance information, or send an email to campinfo@educationunlimited.com. See website for details.

Mail the Following

- Completed application.
- Deposit check (\$495 deposit for programs under \$2,300; \$695 for programs \$2,300–\$3,500; \$995 for programs over \$3,500), including the Tuition Protection Plan fee, if desired (*it may not be added after application*). See website for details.
- International students add \$100.
- Wait for your enrollment confirmation! (*Please do not make any travel plans until you receive final program details*).

Sign me up for the following 2018 Camp:

Camp Name	Grade Range
Camp Location	
Camp Dates	Camp Tuition

I am ready to apply!

Enroll me as a (circle one):	Overnight Camper	Extended Day Camper	Day Camper
Student's Name	Age	Grade Fall 2018	
Home Address	City	State	Zip
Home Phone	Student Email		
Date of Birth			
Parent (No. 1) Name	Parent (No. 2) Name		
Work Phone	Work Phone		
Cell Phone	Cell Phone		
Email	Email		
School Name			
School Address	City	State	Zip
How did you first hear about the program?			

Reminder You must remit the \$495, \$695 or \$995 deposit with your completed application. Make checks payable to Education Unlimited. Without the Tuition Protection Plan (TPP) this deposit is non-refundable unless the student is not accepted into the program. We recommend that you purchase the TPP, which provides a full or partial refund, as explained in our enrollment policies. The fee for the Protection Plan is 10% of the total tuition before any discounts and must be purchased with this application. No refund of any kind is offered without the TPP. If you answer yes for the TPP, full payment for the Protection Plan must be sent in with this application. With TPP, cancel 31 days or more before camp and receive 100% refund of tuition, cancel 15 - 30 days before camp for a 70% refund, cancel 3 - 14 days before camp for 40% refund. Cancel 2 days before camp or fewer, no refund is provided.

TPP Payment Enclosed: Yes No	Total Enclosed \$
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I hereby give permission for my child to participate in the above indicated program. I am also indicating my agreement to, and full acceptance of, all terms and conditions of enrollment listed on the Education Unlimited website and this brochure. See www.educationunlimited.com/pages/enrollmentpolicies.

Signature of Parent	Date
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Please note: Each student's progress in the program is dependent on the individual student's motivation and abilities.

Contact

www.educationunlimited.com
campinfo@educationunlimited.com
510-548-6612

Mail to Education Unlimited

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Berkeley, CA 94709



Education Unlimited®'s summer youth programs are independent of the listed Universities, their respective admissions offices and all other University programs and initiatives.