



educationunlimited®

Emerging Writers Institute 7th - 9th

Creative writing summer program



**SAVE
\$100**

Register at least 21 days before the start of any EU program* and save \$100. Use code EARLY100. *Not valid on Camp Brainy Bunch.

Offered by Education Unlimited at

Stanford University | UC Berkeley | UC San Diego
UCLA | Georgetown University | Yale University

Welcome

Emerging Writers Institute for grades 7 - 9



Emerging Writers Institute is a two-week summer creative writing program for 7th –9th graders. In recent summers, 100% of participating students have said that they would recommend the Emerging Writers Institute to a friend!



What makes our summer creative writing program distinctive?

- A curricular emphasis on expressive writing as a process, rather than on rules or formulas. Students will discover and refine their own voice, and learn to be more effective in communicating their ideas.
- Inclusion of critical reading exercises as fun and essential tool for growth as a writer.
- Seminars to ready students' work for submission to youth publications, such as The Claremont Review, The Writer's Slate, Stone Soup and Teen Ink.
- Students will have the opportunity to explore the literary culture of the campus and surrounding area. They will participate in coffee house poetry nights, attend author signings and readings, and get involved in the area's robust and inimitable literary life (excursions are tentative and vary by camp location).

“Everyone was happy to be there at every moment and I loved that. I'll never forget my experience with EU! Thank you so much.”

Erin K., EWI participant

Course Descriptions

Class overview



Rising 7th-9th graders experience a unique curriculum designed to develop and support students' imaginative writing across literary genres. This creative writing summer program encourages students to challenge themselves technically and artistically through guided daily writing workshops, one-on-one instructor evaluations, group editing sessions, and creative presentations of their work. By the program's conclusion, students will produce and perfect quality pieces suitable for publication in their own literary magazine and professional teen publications.

Emerging Writers Institute is a unique opportunity for rising 7th - 9th graders to explore creative writing with professional writers. Our goal is to inspire students to explore different genres while teaching them craft and showing them how to read like writers. The first few days of this course will introduce students to fiction, creative non-fiction, and poetry, and the last two days will allow for students to choose a specialization genre.

From day one, students are challenged through

"I give this camp a 10/10. I loved having so much time to focus on my writing!"

Christina B, Emerging Writers Institute participant

small group seminars and workshops that emphasize the fundamentals of storytelling and craft. Diverse afternoon electives, which could be anything from sci-fi to screenwriting, allow students to try out new genres in a fun, exploratory environment. Scheduled writing time and one-on-one instructor evaluations also help students develop good writing habits that will serve them year round. Our students work hard, but we also let loose! During camp, instructors will lead fun off-campus activities to introduce budding writers to local lit culture.

By the end of camp, students should have completed many different writing exercises and made lots of new friends. On the last day, students will share polished pieces for publication in their own literary magazine and present their work in an informal reading for family and friends.

*DESCRIPTIONS, PROGRAM DURATION, ACTIVITIES, STAFF AND LOCATIONS LISTED ARE SUBJECT TO CHANGE.

Selected Faculty

Profiles of our outstanding instructors



Elizabeth Bull

Elizabeth Bull is a writer and filmmaker. Her writing has been published in various journals, including H.O.W. Journal, Third Coast, Gulf Coast, and the LA Review of Books, and has been nominated for two Pushcart Prizes. She's worked in original series development at AMC during the creation of "Mad Men" and "Breaking Bad," and has written and directed several short films. Recently, she co-wrote the feature film "Song of Sway Lake," and regularly collaborates with writers/directors as a reader and guide. Elizabeth has also co-produced two feature films, and a television series for Fuse. She graduated from UCLA's School of Theater, Film, and Television with a BA and The New School with an MFA. She studied directing at the Dun Laoghaire Institute of Art, Design, and Technology on a Rotary International Fellowship and taught writing at the University of Zadar in Croatia on a Fulbright Fellowship.

Aditi Sriram

Aditi Sriram's writing has appeared in Narratively, The Brooklyn Rail, and Guernica Magazine, among other publications, covering fiction, essays, non-fiction reporting, and author interviews with Pulitzer Prize winners. She studied Math and Economics at Columbia University, then earned a Master's in Creative Writing at The New School. Aditi has adapted parts of her novel-in-progress and other stories for "harikatha," an ancient Indian oral storytelling tradition comprising speech, song, and prayer.

Diana Arterian

Diana is currently pursuing her PhD in Literature and Creative Writing at the University of Southern California. She holds an MFA in poetry from CalArts, where she was a Beutner Fellow. Diana is a Poetry Editor at Noemi Press, and a creator and Managing Editor of Ricochet, a publisher of poetry and prose. Her chapbook, *Death Centos*, was published by Ugly Duckling Presse, and her writing and translation has

appeared or is forthcoming in *Aufgabe*, *Black Warrior Review*, and *The Volta*, among others.

Brett Shanley

Brett Shanley's love of writing originates with high school forensics, where he received awards at both the state and national level. After studying at the University of Oregon and Germany's Universität Heidelberg, Brett pursued a career in journalism. From freelance work to full-time editorial positions at a London literary journal and a travel magazine in San Francisco, his knowledge of writing grew. Eventually Brett left his native Northern California for New York City, earning an M.F.A. in Nonfiction Writing from The New School. Being a student again made him decide to become a teacher. He brings more than five years' experience leading pre-college courses, outside of which he works as an English professor at Manhattan's Pace University.

2018 Information

Dates and schedule

2018 dates

LOCATION	SESSION	GRADE
UC Berkeley	Jun 10 - Jun 16	7th -9th
Yale	Jul 1 - Jul 7	7th -9th
Stanford	Jul 1 - Jul 7	7th -9th
UC San Diego	Jul 15 - Jul 21	7th -9th
Stanford	Jul 22 - Jul 28	7th - 9th
Georgetown	Jul 29 - Aug 4	7th - 9th
UCLA	Aug 5 - Aug 11	7th - 9th

sample schedule

8:00am	Breakfast in the dining hall (overnight campers only)
8:30 - 9:00am	Extended day camper check-in
9:00am	Morning class (fiction, non-fiction, poetry or playwriting)
12:00pm	Lunch in the dining hall (included for all campers)
1:15pm	Afternoon Recreation
2:00pm	Afternoon Class
5:30pm	Dinner in the dining hall (included for all campers)
6:45pm	Evening Writing Time/Camper Downtime
8:30pm	Evening Recreation Activity
9:00pm	Extended day camper check-out
10:00pm	Floor check
11:00pm	Room check & lights out



“My daughter’s experience at Emerging Writers was beyond her expectations. She came back with so much enthusiasm for the written word — her self-confidence and understanding of her strengths and weaknesses only serve to make her a better writer.”

Rosalba G., parent of an EWI participant

Join Us!

Education Unlimited

Regular Enrollment A check for full tuition or a deposit, (credited toward the total program cost), must accompany your application. Applicants are considered on a first come, first served basis except for Summer Focus, A+ Summer and CAPC Intensive, which are competitive. Applicants not accepted to the program will have their tuition payment returned, otherwise no refund of any kind is offered without the Cancellation Protection Plan.

Tuition Assistance Students with financial need are encouraged to call or write for tuition assistance information, or send an email to campinfo@educationunlimited.com. See website for details.

Mail the Following

- Completed application.
- Deposit check (\$495 deposit for programs under \$2,300; \$695 for programs \$2,300–\$3,500; \$995 for programs over \$3,500), including the Tuition Protection Plan fee, if desired (*it may not be added after application*). See website for details.
- International students add \$100.
- Wait for your enrollment confirmation! (*Please do not make any travel plans until you receive final program details*).

Sign me up for the following 2018 Camp:

Camp Name	Grade Range
Camp Location	
Camp Dates	Camp Tuition

I am ready to apply!

Enroll me as a (circle one):	Overnight Camper	Extended Day Camper	Day Camper
Student's Name	Age	Grade Fall 2018	
Home Address	City	State	Zip
Home Phone	Student Email		
Date of Birth			
Parent (No. 1) Name	Parent (No. 2) Name		
Work Phone	Work Phone		
Cell Phone	Cell Phone		
Email	Email		
School Name			
School Address	City	State	Zip
How did you first hear about the program?			

Reminder You must remit the \$495, \$695 or \$995 deposit with your completed application. Make checks payable to Education Unlimited. Without the Tuition Protection Plan (TPP) this deposit is non-refundable unless the student is not accepted into the program. We recommend that you purchase the TPP, which provides a full or partial refund, as explained in our enrollment policies. The fee for the Protection Plan is 10% of the total tuition before any discounts and must be purchased with this application. No refund of any kind is offered without the TPP. If you answer yes for the TPP, full payment for the Protection Plan must be sent in with this application. With TPP, cancel 31 days or more before camp and receive 100% refund of tuition, cancel 15 - 30 days before camp for a 70% refund, cancel 3 - 14 days before camp for 40% refund. Cancel 2 days before camp or fewer, no refund is provided.

TPP Payment Enclosed: Yes No	Total Enclosed \$
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I hereby give permission for my child to participate in the above indicated program. I am also indicating my agreement to, and full acceptance of, all terms and conditions of enrollment listed on the Education Unlimited website and this brochure. See www.educationunlimited.com/pages/enrollmentpolicies.

Signature of Parent	Date
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Please note: Each student's progress in the program is dependent on the individual student's motivation and abilities.

Contact

www.educationunlimited.com
campinfo@educationunlimited.com
510-548-6612

Mail to Education Unlimited

1700 Shattuck Avenue, #305
Berkeley, CA 94709



Education Unlimited®'s summer youth programs are independent of the listed Universities, their respective admissions offices and all other University programs and initiatives.